

Main Menu

- Home
- Topics
- Sections
- REVIEWS
- INTERVIEWS
- STAFF BLOGS
- Web Links
- Submit News
- Top 10 Lists
- FAQ
- Contact Us
- Stats

Visit Our Friends At:



Who's Online

There are currently 46 guests online.

Google Ads

AdChoices

Expert Metal Finish

www.emffinishing...

Leader of Black Oxide in Illinois
Black Oxide, Metal Finishing

Consumer Reports Website

www.ConsumerR...

Find the Top & Worst Rated Products Unbiased Tests, Ratings & Reviews

Wedding Guitarist

www.guitaristrobe...

amazing guitarist available
Affordable rates

Groupon Restaurant Deals

www.Groupon.com

Save Up To 70% At Restaurants In Your City. See The Deals!



AdChoices ▶ Black Metal ▶ Prog Rock ▶ Metal Music ▶ Rock Songs

Imminent Sonic Destruction: Recurring Themes

Detroit based progressive metal act Imminent Sonic Destruction are an unsigned band who just may have released the sleeper CD of early 2012. *Recurring Themes* is their sophomore release, and while you can clearly hear influences such as Dream Theater, Devin Townsend, Genesis, Scar Symmetry, Porcupine Tree, and Fates Warning, the album is rich and satisfying, featuring plenty of soaring melodies and stunning instrumental passages.



It's certainly not an album that you're going to fully digest in one sitting. Opening track "Driving Home" is a lengthy prog metal journey with no shortage of Dream Theater inspired musical theatrics and Porcupine Tree styled atmospherics, while "Monster" throws in some extreme metal screams into its dense prog-metal landscape. Vocalist/guitarist Tony Piccoli has a smooth & melodic delivery, and when paired against bassist Bryan Paxton's harsh black metal screams on "With Death, the Story Ends", the results are quite gripping and remind of Swedish act Scar Symmetry. The great thing about Imminent Sonic Destruction though is that they mix in a healthy dose of the prog into their metal, as there are loads of guitar & keyboard solos to be heard here, as well as chilling soundscapes, making for a rewarding listening experience. Keyboard player Pete Hoppersberger lays down some tasty coloring on "Breaking Through", a moody track that fluctuates between Meshuggah styled pummeling and atmospheric prog, while "Temple" is just a wonderful slice of melodic progressive metal. "Sick" sees the band veering close to modern metal/metalcore, complete with crashing drums courtesy of Pat DeLeon and crushing riffs from Piccoli & Scott Thompson, and the near 18-minute closer "Raven" is a monstrous beast, filled with atmosphere, heaviness, and adventurous musical passages. Some of the riffs here are so bombastic...face melting stuff folks.

Recurring Themes is pretty impressive from start to finish, and you have to love the way Imminent Sonic Destruction have put together material that will surely please the prog crowd, the progressive metal lovers, and the extreme metal scene. I can't see this band being unsigned for much longer, as there is some superior talent on display here. Highly recommended!

Track Listing

1. Driving Home
2. Monster
3. With Death, The Story Ends
4. Breaking Through
5. Temple
6. Here, It's Over
7. Sick
8. The Remembering
9. Raven

Added: April 4th 2012

Reviewer: Pete Pardo

Score: ★★★★★

Related Link: [Band Website](#)

Hits: 757

Language: english

[[Printer Friendly Page](#)]

[[Send to a Friend](#)]

[[Back to the Reviews Index](#) | [Post Comment](#)]

PLAY NOW



FULL ALBUM

SIGN UP
FREE TRIAL





© 2004 Sea Of Tranquility

For information regarding where to send CD promos and advertising, please see our [FAQ page](#).
If you have questions or comments, please [Contact Us](#).

Please see our [Policies Page](#) for Site Usage, Privacy, and Copyright Policies.

All logos and trademarks in this site are property of their respective owner. The comments are property of their posters, all other content © Sea of Tranquility

SoT is Hosted by [SpeedSoft.com](#)