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Imminent Sonic Destruction – Recurring Themes



Imminent Sonic Destruction. When you read a band name like that, it makes you think twice before you open the file and start listening. I mean, what if the band name is literal? What if you start listening and unleash destruction upon the planet?

Thankfully, that didn't happen. In fact, there isn't much about this release that would lead you to think of destruction at all. Not that it is all pretty music or anything like that. But I've heard music that makes you think that the end of the world is like, right now.

This release reminds me a lot of Devin Townsend Project stuff. There are some real prog touches in here, mixed with some heavier, metal type music, and some flat out death metal vocals at times. There are some very interesting juxtapositions of pretty synth parts with raging metal guitars, blasting double bass drum and the aforementioned death metal vocals. Things that you don't normally hear in a metal release, but then, that's what makes an album like this standout. This isn't cookie cutter stuff that sounds like everything else.

Imminent Sonic Destruction is a project of Detroit based guitarist and vocalist Tony Piccoli. He has recruited various other Detroit musicians to form this band and put out this release. Most of these guys have a pedigree in prog styles, along with some metal, and it helps create some really good music. This is the kind of album that rewards you with multiple listens, but even from the first listen you get pulled in by the melodic hooks. There are some crazy time changes that keep you on your toes, and some very interesting songs that really keep your attention.

My favorites on the album are "Monster" and "Sick". Both are just awesome

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examples of how to put a variety of metal styles together in ways that just work. And the lyrics to "Sick" will stick with you; there is definitely some weight to the subject matter in that one. Overall, there are some shorter songs, although nothing shorter than 5 minutes, and a few really long ones, and the shorter songs seem to work a little better for me. I'm still trying to decide if prog is really my thing and the longer songs have a lot of different passages that just don't grab me as much as the shorter ones. But to each his own, and the album overall still works very well.

If you dig Devin Townsend, Meshuggah, or Dream Theater, or wished all 3 of them would just do a mash up album, then you will think your prayers have been answered with this release. Put it on, chill out, and enjoy!

- ODIN

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S/T

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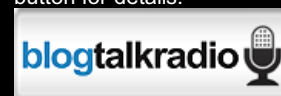
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Proto-metal Report - Past Ripple Archives

Atomic Rooster - Death Walks Behind You

Bang - Mother/Bow to the King

Dschinn - S/T

Dust - S/T

Hairy Chapter - Can't Get Through

Hard Stuff - Bullet Proof

High Tide - Sea Shanties

Iron Claw - S/T

Jerusalem - S/T

JPT Scare Band - Acid Blues is the White Man's Burden

JPT Scare Band - Past is

Prologue

Judas Priest - Rocka Rolla

Leslie West - Mountain

Lucifer's Friend - S/T

May Blitz - May Blitz/The 2nd of May

Night Sun - Mourning

Poobah - Let Me In

Sir Lord Baltimore - Kingdom Come

Toad - S/T

Prog Rock Ripples - Greatest Hitters

Arcturus - Sideshow Symphonies

Bigelf - Cheat the Gallows

Bigelf - Hex

Fen - Congenital Fixation

Fen - Trails Out of Gloom

Mastodon - Crack the Skye

Mountain Mirrors - The Immortal Deadbeats

Oceansize - Frames

Opeth - Watershed

Porcupine Tree - In Absentia

Trettioargia Kriget - Boran och slutet

Trettioariga Kriget - Elden Av Ar

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Neon Trees - Habits

Roadsaw - See You In Hell

Stone Axe - I

Stone Axe - II

Sun Gods in Exile - Bright Lights
White Lines

The Angels - Dark Room

The Angels - Face to Face

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Ripple Archives Feature Review

**Post-punk/Brit Rock Ripples -
Greatest Hitters**

apb - Something to Believe In

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Grand Atlantic - How We Survive

Midnight Oil - Red Sails in the
Sunset

The Automatic - Not Accepted
Anywhere

The Beat - S/T

The Bongos - Drums Along the
Hudson

The Church - Untitled #23

The Verve - Northern Soul

U2 - October

**What's Happening at Ripple
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new releases available



**Heavy Metal Ripples -
Greatest Hitters**

Anaal Nathrakh - Passion

Celtic Frost - Into Pandemonium

Corrosion of Conformity -
Deliverance

Enslaved - Below the Lights

Faith No More - Angel Dust

Iron Maiden - Powerslave

Katatonia - Viva Emptiness

Opeth - Watershed

Prong - Power of the Damager

Rammstein - Liebe ist für Alle da

Skeletonwitch - Breathing Fire

Slayer - Diabolus in Musica

Symfonia - In Paradisum

Venomin James - Left Hand Man

Voivod - Dimension Hatross

**Punk Rock Ripples - Greatest
Hitters**

Bad Brains - Quickness

Crumbsuckers - Life of Dreams

Die Kreuzen - October File

Dropkick Murphys - Live on
Lansdowne

Excel - Jokes on You

Rollins Band - The End of Silence

Second Academy - Bohemian
Grove

Street Dogs - State of Grace

Subhumans - Reissues

The Clash - Live at Shea Stadium

The Estranged - Singles

The Soda Shop



The world of stoner/doom rock

Classic Rock Ripples - Greatest Hitters

AC/DC Backtracks

Alice Cooper - Killer

Black Sabbath - Born Again

Can - Tago Mago

Free - Tons of Sobs

James Gang - Bang

Jethro Tull - Stand Up

John Butler Trio - Sunrise Over
Sea

Led Zeppelin - Presence

Motorhead - No Sleep Til
Hammersmith Deluxe Edition

Pink Floyd - Wish You Were Here

Robin Trower - Live

Rush - Grace Under Pressure

The Tubes - The Completion
Backwards Principle

Thin Lizzy - Still Dangerous

Tommy Bolin - Teaser

UFO - Strangers in the Night

UFO - The Visitor

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Ripples Past - Album Review Archives

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 - Mares of Thrace - The Pilgrimage
 - Status Quo - Quo Live
 - RPWL – Beyond Man And Time
 - The Single Life - 7" of Fun- Featuring Dinosaur Ey...
 - Midnite Brain - Demo
 - The Life - Alone Deluxe Edition
 - Enslaved - Isa
 - The Eternal Fall - Emptiness Vol 1 + 2
 - Blind Willie McTell - Experience Blues
 - Black Breath - Sentenced to Life
 - John Coltrane -The Olatunji concert: the last live...
 - Ripple Theater - Ballad Of Mott The Hoople DVD
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 - Exciter - Death Machine
 - The Boss Mustangs - S/T
 - Les Discrets – Ariettes Oubliées . . .
 - Hopes Die Last - Trust No One
 - Anthony Green - Beautiful Things
 - Del Castillo - Infinitas Rapsodias
 - Goatwhore - Blood for the Master
 - Tony Bennett - Duets II
 - Ufomammut - Oro: Opus Primum
 - Iron Claw Unleash New Single "Final Hour" Debuting...
 - Greenleaf - Nest Of Vipers
 - Shining - Live Blackjazz

Archgoat – Heavenly
Vulva (Christ's Last
Rites)

Been Obscene -
Night O' Mine

Michael Schenker –
Temple of Rock

Stone Axe Return to
for European Tour

Zodiac N Black - The
Aftermyth

Ben Rice Band - Pour
Me Some Whiskey

Anthrax - Among the
living

Whitesnake - Live
...In The Heart Of
The City

Beyond The Bridge –
The Old Man And
The Spirit

TRIBUNE Announce
U.S. Tour Dates -
"The Dark Arts ...

King Giant - Dismal
Hollow

Chuck Prophet – The
Hurting Business

Dark Empire - From
Refuge to Ruin

All The Right Moves -
The Monster I've
Become EP

Inferion - The
Desolate

Ghost - Opus
Eponymous

Ripple Theater -
Barry Richards TV
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Heavy Metal Time Machine

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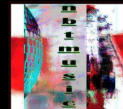
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