



IMMINENT SONIC DESTRUCTION'S PETE HOPERSBERGER EXPLAINS HOW BAND SCORED TOUR WITH PAIN OF SALVATION

Posted by Metal Insider on Tue, Mar 12, 2013 at 5:39 pm [Guest Blog](#)

80 people like this. [Sign Up](#) to see what your friends like.

*Having recently released their debut album **Recurring Themes**, Imminent Sonic Destruction will have the chance to open for Swedish prog rock titans Pain Of Salvation during a North American tour this May. In this special guest blog, keyboardist Pete Hoppersberger recalls how the Detroit based group scored the chance to do this tour and how crowd funding online has helped make it possible.*



Born inside an active volcano, Imminent Sonic Destruction began life forged by heat and molten rock. Ok, not really, but it sounds AWESOME. Anyway, it was a way to start this blog about how we got the opportunity to tour North America with Pain Of Salvation. It's actually a story that started years ago, before Imminent Sonic Destruction was even a gleam in the eye of Tony Piccoli (ISD founding father, philanthropist and short-form featurette). Our bassist, Bryan Paxton, has gone on an annual pilgrimage to the ProgPower festival in Atlanta for several years. Bryan is a force of nature and a hell of a guy, so he made friends easily in Atlanta. One of those friends was Milton from Intromental Management & Booking. Fast forward a few years and a few hundred beers, and Bryan is now playing bass in ISD and recording our first album, *Recurring Themes*, under the guidance of producer Roy Z (Bruce Dickinson, Halford, Sepultura). Not by himself, of course. I mean, he IS only the bass player. He really had the easiest part. Seriously. And bass usually gets mixed out in the end anyway, so what's the point? BUT I DIGRESS. Where was I? Oh right, the tour.

First, the point should be made that we spent a great deal of time rehearsing, playing shows and agonizing over the details of the CD. We knew we had something special and we wanted to maximize the opportunity to have Roy Z working with us. Especially since we didn't have a label, we knew that we had to put everything we had into this in order to catch the eye (or ear) of anyone who could help us. So, there's the old story, lots of work, money, sacrifice, paying your dues, etc. etc. You've all heard it a thousand times, but it's true. I won't say we haven't had an enormous amount of fun along the way, because we have. That's mostly due to the fact that we all genuinely like each other, and it's a nice perk that makes all the hard work fun.

So back to business... At this point in our story, *Recurring Themes* is out and getting rave reviews, so Bryan naturally took a few copies with him to Atlanta for ProgPower. Eventually

News Ticker Search Newsletter

★ Fight or Flight, made up of members of Disturbed and Evans Blue, are streaming a premier of their upcoming album *Life By Design?* via [Revolver](#). The album's official release is set for July 23 on Warner Bros. Records.

[Tweet](#)

★ You've already heard Carcass' new song "Captive Bolt Pistol." Now [download it](#) for free via Nuclear Blast!

[Tweet](#)

★ [Walking Papers](#), a band consisting of Screaming Trees/Mad Season drummer Barrett Martin, Duff McKagan of Guns N' Roses/Velvet Revolver and Jeff Angell and Benjamin Anderson of Seattle's The Missionary Position, will release a self-titled album August 6 on Loud and Proud Records. Two tracks, "Leave Me in the Dark" and "The Butcher" have been released via [USA Today](#) and [Consequence of Sound](#), respectively.

[Tweet](#)

★ The Things They Carried has premiered a new song called "More Than Love" with [Revolver Magazine](#). The track appears on the Long Island quartet's new EP, *Jamais Vu*, due out tomorrow (July 16).

[Tweet](#)

★ [Unsigned & Streamed](#) vets Gyre has [signed](#) to Monolithic Records. The band's new EP, *Second Circle*, is due out on July 23.

Milton (Remember him? From the first paragraph? You're still reading this, right?) and his partners got back to Bryan after listening to the CD, and were very impressed. Talks started of adding us to a tour if Intromental booked one that we would fit with as a support act. Then the call came down that Pain Of Salvation was being booked for a North American tour, their first in quite a few years, and we were asked if we'd be able to join them. Of course, we said no. The end.

Ok, I'm kidding. Obviously we accepted and started the process of planning and saving to make it work. You see, unsigned bands on these kinds of tours are usually there for a couple of reasons. It helps the band, which is an actual intention believe it or not. Some people in this business, (especially people like the ones running Intromental) honestly believe in the music and helping bands get discovered because they feel the music needs to be heard. It's enough to bring a tear to your eye, really. But then you punch yourself in the face, because STOP CRYING, YOU BABY!

In our case, since we're not independently wealthy or especially well-known, we turned to a crowd funding website, indiegogo.com, and asked our fans directly to help us out. We have to rent an RV, fuel it for a trip of well over 4,000 miles, rent gear, feed ourselves, drink a little bit, and absorb the hit of taking 2 weeks away from our dayjobs to follow our dreams. It gets pricey. Fortunately, our fans and friends have STUNNED us with their generosity to this point, and at the time of this writing we are over half way to our stated goal with more than a month to go. The goal we set is modest, and obviously we could use much, much more to make this less painful for us and our families. But we have a great support system and understanding families who want us to pursue this and make the most of the opportunity before us.

In conclusion, the Industrial Revolution was... wait. Sorry, wrong paper. Basically, getting on this tour came down to hard work, knowing the right people and having someone take a chance on us. It's something we'll never forget, and it promises to be the adventure of a lifetime. I wish all bands could experience this. Ok, maybe not ALL bands, a few of them are just horrible people so that's not possible. Come on, be honest. Who's going to help a bunch of jerks with no real talent? Plus, if everyone did it, it wouldn't be special anymore, would it? And this IS SPECIAL. It's huge for us, and if any of you reading this has a dollar or two to put towards a band trying to chase a dream, or know someone else who does, please go here:

<http://www.indiegogo.com/projects/imminent-sonic-destruction-2013-spring-tour>

Watch the video, laugh a bit with us, and support the underdog! Thanks for reading, unless you gave up in the first few sentences due to a problem with your attention span. In that case, FUCK YOU. But hey, those people will never read this far, so who cares, right? You read it, and we LOVE YOU.

Imminent Sonic Destruction will appear on the following dates with Pain Of Salvation and Kingcrow:

- 05.01 – EMPIRE -West Springfield, VA
- 05.02 – HOUSE OF ROCK – White Marsh, MD
- 05.04 – ROSFEST (Pain of Salvation only) – Gettysburg, PA
- 05.05 – THE MARLIN ROOM at WEBSTER HALL – New York, NY
- 05.07 – LE CERCLE – Quebec City, QC
- 05.08 – FOUFOUNES ELECTRIQUES – Montreal, QC
- 05.09 – THE MOD CLUB – Toronto, ON
- 05.10 – REGGIE'S – Chicago, IL
- 05.11 – STATION 4 – Minneapolis, MN



[Hopersberger](#), [ProgPower USA](#), [Roy Z](#), [Tony Piccoli](#)



Tags: [Bryan Paxton](#),

[Imminent Sonic](#)

[Destruction](#), [Kingcrow](#),

[Pain of Salvation](#), [Pete](#)

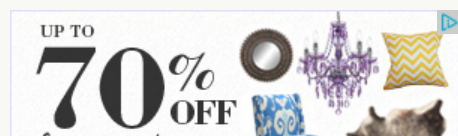


[More News](#)



BLOGROLL

[Blabbermouth](#)
[Blast Beat Network](#)
[Blood and Shutter](#)
[Brave Words & Bloody Knuckles](#)
[Deciblog](#)
[Gunshyassassin](#)
[Killer Tours](#)
[LoudWire](#)
[Metal CallOut](#)
[Metal Club](#)
[Metal Crew](#)
[Metal Injection](#)
[Metal Sucks](#)
[Metal Underground](#)
[MTV2 Head Banger's Blog](#)
[Noise Creep](#)
[Piercing Metal](#)
[Pure Grain Audio](#)
[Revolver Magazine](#)
[Rockradio.com](#)
[Sick Drummer](#)
[SMN News](#)
[The Apparatus](#)
[The Number of The Blog](#)
[The Omega Order](#)
[UndergroundVideoTV](#)



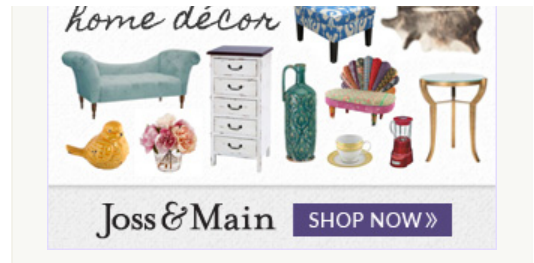
ALSO ON METAL INSIDER

Machine Head Have a New Bassist 1 comment

Choosy Queensryche Fans Choose ... 17 comments

Win A Prize Pack From Erimha 14 comments

Pelican Soar At Immutable Dusk 1 comment



0 comments · 6 reactions



Leave a message...

Best ▾ Community

No one has com

Comment feed Subscribe via email

★ CATEGORIES

- ✳ Cinemetal
- ✳ Contests
- ✳ Events
- ✳ Interviews
- ✳ Metal By Numbers
- ✳ News

★ ARCHIVES

- ✳ July 2013 (131)
- ✳ June 2013 (193)
- ✳ May 2013 (185)
- ✳ April 2013 (184)
- ✳ March 2013 (173)
- ✳ February 2013 (187)
- ✳ January 2013 (192)
- ✳ December 2012 (147)
- ✳ November 2012 (181)
- ✳ October 2012 (146)
- ✳ September 2012 (130)
- ✳ August 2012 (174)
- ✳ July 2012 (177)
- ✳ June 2012 (175)
- ✳ May 2012 (212)
- ✳ April 2012 (226)
- ✳ March 2012 (229)
- ✳ February 2012 (229)
- ✳ January 2012 (217)
- ✳ December 2011 (145)
- ✳ November 2011 (207)
- ✳ October 2011 (200)
- ✳ September 2011 (193)
- ✳ August 2011 (202)
- ✳ July 2011 (160)
- ✳ June 2011 (200)

- * [May 2011](#) (200)
- * [April 2011](#) (205)
- * [March 2011](#) (197)
- * [February 2011](#) (188)
- * [January 2011](#) (181)
- [December](#)
- * [2010](#) (124)
- * [November 2010](#) (200)
- * [October 2010](#) (224)
- [September](#)
- * [2010](#) (201)
- * [August 2010](#) (255)
- * [July 2010](#) (212)
- * [June 2010](#) (197)
- * [May 2010](#) (152)
- * [April 2010](#) (195)
- * [March 2010](#) (200)
- * [February 2010](#) (171)
- * [January 2010](#) (192)
- [December](#)
- * [2009](#) (134)
- * [November 2009](#) (104)
- * [October 2009](#) (102)
- [September](#)
- * [2009](#) (187)
- * [August 2009](#) (164)
- * [July 2009](#) (183)
- * [June 2009](#) (174)
- * [May 2009](#) (175)
- * [April 2009](#) (41)
- * [March 2009](#) (6)
- * [February 2009](#) (6)
- * [January 2009](#) (5)
- * [December 2008](#) (8)