

# IMMINENT SONIC DESTRUCTION

**IMMINENT SONIC DESTRUCTION** is the brainchild of Detroit-based guitarist, vocalist and progressive metal innovator **Tony Piccoli**. Influenced by the raw power of bands such as Strapping Young Lad, Meshuggah and Pantera as well as the disciplined complexities of progressive groups like Dream Theater and Genesis, Piccoli set out to change the face of progressive metal. His blend of crushing guitars, ethereal overtones, a combination of vocal styles and wonderful melody are wrapped in subtly complex time signatures, skull-crushing riffs and melodic hooks. The culmination of this effort is witnessed on the debut album “**Recurring Themes.**”

Joining Piccoli is a veritable super group of Detroit area progressive and metal artists. First to sign on was former Tiles drummer **Pat DeLeon** who has recorded albums with Tiles on the Magna Carta and InsideOut music labels, as well as touring Europe as an opening act for Dream Theater. Solidifying the rhythm section is **Bryan Paxton**, who is a brutal metal force in his own right, having played with Detroit metal bands JustDefy and Miles Beyond. Next to join was keyboardist/vocalist **Pete Hoppersberger** from the Detroit progressive rock group Space Nelson. Pete’s musical knowledge and pure talent takes the **I.S.D.** sound to the next level. Rounding out the line-up is guitarist/vocalist and all around musical chameleon **Scott Thompson**. Scott has played numerous instruments in many Michigan groups, as well as being an established solo artist.

**I.S.D.**’s live sound is a solidly dynamic onslaught designed to please everyone — from the hardest of hardcore metal-heads to the finicky-eared members of the progressive rock crowd — all while being easily accessible to the casual listener. **I.S.D.**’s live performance is a high energy, yet disciplined assault that comes off as both brutal and lighthearted, like the music itself. It is this unique style that has allowed **I.S.D.** to share the stage with national touring acts like **Pain of Salvation, Kingcrow, King's X, Evergrey, Sonata Arctica** and more.

Not content with being just “another local act,” **I.S.D.** took matters into their own hands to build brand recognition. Through shameless self-promotion and bartering for services, they have expanded their reach. The band’s hard work paid off when they got the opportunity to team up with **Roy Z** (Bruce Dickinson, Judas Priest) to record the album “**Recurring Themes.**” Now that they had a world-class recording of their songs, they needed album art that would not only compliment the music, but would also solidify their desire to be taken as seriously as any signed act in the genre. Teaming up with Man In The Mountain Creative Design, **I.S.D.** was able to do just that.

**IMMINENT SONIC DESTRUCTION** has shown the drive and ability to carve out its own little corner of the progressive metal genre, through hard work and the determination to be heard and taken seriously. Not planning to slow down after the release of

**“Recurring Themes.” I.S.D.** secured a spot on **Pain of Salvation’s** 2013 North American tour and is currently underway writing songs for their next album.